

#RESILIENZA2020
#RESILIENZEDIGITALI



[DEADLINE POSTPONED TO JULY 20TH 2020]

Beyond the wall: The International Street Art and Illustration Contest of the Resilience Festival returns to Sardinia

The Festival of Resilience returns with the third edition of the International Street Art Contest. Launched for muralists and illustrators, the Contest of # Resilienza2020 - promoted by the Ass. ProPositivo- starts from digital but aims to continue the path into the real world. In the last three years people from more than 20 countries around the world answered to the call, 50 artists were involved and over 30 works were created in 4 towns in Central Sardinia.

Three months after the outbreak of the pandemic, European, national and regional institutions are trying to outline macro-policies to deal with the health, social and economic emergency. In the meantime, however, Italy's future will also depend on the organizational and planning strengthening of the territorial systems. For various areas of the country, in particular the most internal and marginal ones, the transition from phase 1 of virus resistance to phase 2 of resilience will be a crucial step to find a new balance in the post world -Covid, in which to adapt, reorganize and transform.

In response to this need, numerous realities have born or have being activated. Among these, in Sardinia there is the ProPositivo association which, on the day of Liberation, launched the sixth edition of the Festival of Resilience. Born in 2015 to promote and connect virtuous realities with troubled territories, in six years the Festival has grown from a five-day event in the Macomer (Nu) area to a multi-season program (summer-autumn) with an epicenter in central Sardinia. It generated synergies inside and outside the island, between high education schools, artistic residences, urban redevelopment and dozens of cultural events, reviews and creative and professional workshops.

Since 2017, through the use of art and culture - the Resilience Festival has been working on growing trust, collaborations and new forms of participation of the population, including the most fragile groups such as children and elderly within the collective debate. With this in mind, ProPositivo continues to focus on street art and the visual arts as a fundamental tool for activating processes to enhance and characterize the urban contexts of Central Sardinia.

In response to the pandemic and the global crisis, # Resilienza2020 has developed a beehive structure (casiddu in Sardinian), starting from digital and then projecting itself into the physical space with the reopening of the country. In this perspective, Propositivo launched the initiative "Beyond the wall " (third edition of the international street art contest), for muralists and illustrators from all over the world.

Under the curatorship of Isabel Gollin, the Contest aims to continue the path that in the last three years has received responses from more than 20 States, with 50 artists involved and over 30 works created in 4 municipalities in Central Sardinia. In addition to key issues such as the link between tradition and innovation, depopulation and new migrations and intergenerational dialogue, the 2020 edition wants to investigate the implications of the health emergency starting from "confinement and new forms of relationships".

The theme is closely linked to the reduction of physical spaces, which determines concerns and feeds the flow of questions and responsibilities from the individual to the global system. However, it makes us all "a little more similar" and in this circumstantial

similarity we can focus on the imagination, we have time to analyze not only our own experience but ourselves as individuals or professionals, in relationship with the dimension of others. This is referred to the community in which we live in, interpersonal relationships, collective responsibilities, working conditions, choices linked to safeguarding the environment.

The selected artists, both for the street art category and for that illustration, will be evaluated by:

- A technical jury (artistic partners such as Non Solo Murales San Gavino, Home (network of the Urban Center Cagliari's artists)
- Stefano Cipolla, art director of L'Espresso magazine
- Emiliano Ponzi, international illustrator
- A popular jury (local partners such as Youth Forum, Macomer Cultural Services Center and other organizations)
- A social media jury

6 winners will be selected.

Unfortunately the Festival of Resilience 2020 is unable to offer cultural exchange and tourist experiences which has characterized the previous editions. For this reason but also considering the objective difficulties of the artistic industry now a days, #

Resilienza2020 has decided to convert its prizes into money.

The contest will initially develop in digital platforms, then it will focus on the physical realization of the murals and the organization of exhibitions in the heart of the island and the Mediterranean. The call to participate will remain open until 6 July, you can consult it and participate sending your application through ProPositivo website.

The third edition of the International Street Art Contest aims to go beyond physical and virtual borders, 'beyond the wall' which prevents us from being together and looking to the future.

- APPLICATION

The call is open to street artists and illustrators residing in the European and non-EU community, of any age. **To participate, it is necessary to fill in the appropriate online form**, divided into the following sections:

- Personal data;
- Biography and motivation;

- Contest Street Art, in which a maximum of 3 renderings of the murals (placed on the chosen) wall are requested (max 10 mb per file), plus a text document with the description of the murals, the technique and the necessary materials. The files must be renamed "Resilienza20 - Street Art - Surname Name". You can find the walls on which to work digitally [at the following link](#).

- Illustration Contest, which requires uploading the illustrations in 70x100 cm (max 10mb), plus a text document with the description of the work. The files must be renamed "Resilienza20 - Illustration - Surname Name".

Once the application is complete, it is necessary to confirm the submission sending an email to propositivo.eu@gmail.com with subject: "Contest 2020 + Name and Surname".

[HERE](#) you can find more info about the previous edition through a map of the artworks and an illustrated catalogue.

- DEADLINES

Applications must be received no later than **10 July 2020**

- AWARDS AND BENEFITS

For each of the contests, both for muralists and for illustrators, the following prizes are foreseen, **for a total value of € 2000:**

Expert selection winner: € 400

Popular selection winner: € 400

Social selection winner: € 200

Street Artists: Based on the evolution of the emergency and the consequent freedom of movement within and outside the Sardinia, some artists will be selected by ProPositivo to participate at the artistic residences in the territories of Macomer and Marghine-Planargia, for the realization of the pieces.

Illustrators: 10 works will be selected which will become a digital and physical communication campaign, which will determine:

- Promotion through the Festival's social media channels and media partners
- Print and post of the posters all over the municipalities partners of the Festival, continuing the RE-POP campaign
- A traveling exhibition in the main cultural centers of Sardinia.

- THE COMMUNICATION OF THE WINNERS

Three days after receiving all the applications (within the deadlines set above), the chosen artists which have passed the first selection will be communicated. The final winners selected by the jury will be notified within one month from the application deadline.

- CONTACTS

Write to propositivo.eu@gmail.com with SUBJECT: Call Contest 2020 street art project or illustration

Organizational managers: (You can contact us by email, whatsapp and skype)

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