



# TIDES PROJECT

## CALL FOR PARTICIPANTS from HUNGARY, SARDEGNA and POLAND

**DEADLINE of Application: 10th of March 2023, Midnight**

### INTRODUCTION

*The main objective of the TIDES project is to improve the employability of young artists and theatre professionals, and the quality of youth work through a sequence of three (3) TRAININGS. The TRAININGS provide applicable skills and theatre tools for working together with young people, including those who are disadvantaged or marginalized.*

*The selected participants must be able to take part in different activities and preparatory work throughout the year of 2023.*

### THE STRUCTURE OF THE PROJECT:

- 1) PREPARATORY WORK in their home country
- 2) Training 1 in Budapest (Hungary) - 25th-30th of May 2023
- 3) PRACTICAL WORK AT HOME
- 4) Training 2 in Warsaw (Poland) - 14th - 19th of June 2023
- 5) PRACTICAL WORK AT HOME
- 6) Training 3 in Sardegna - 14th-19th of July 2023

### **Emanuele NARGI (ITALY)**

**Over more than two decades, Emanuele has led teams of experts and coordinated training programmes for sharing artistic skills and ideas with participants from all over Europe. He collaborates with organisations for**



**community development, promotion of diversity, and inclusion of principles of equality for the benefit of all.**

### **Zsófia JOZIFEK (HUNGARY)**

**During the last ten years Zsófia has been preparing and facilitating training and learning programmes based on Theatre and Drama for children and young people, and people with different disadvantages. Her skills include Evaluation of Learning and projects, Positive Psychology Practices and Socio- and Art therapy.**

### **Nikolett GÁBRI (POLAND)**

**Nikolett has graduated as actress, theatre pedagogist and drama trainer. She worked in Hungary in several theatre projects and TIE(Theatre in Education) programmes. In the last five years she was based and worked in Poland as drama trainer as a member of Association of Drama Practitioners STOP-KLATKA and led theatre workshops for homeless people and students.**

The sequence of activities is built strategically, and all participants have to agree formally to take part in all of them and complete related tasks. The participation through the project is funded by the Erasmus+ Programme of the European Commission.

We are looking for 12 participants from HUNGARY, POLAND, AND ITALY (4 from each country).

### **PARTICIPANTS PROFILE**

The participants will have to be dedicated artists and be able to attend the three European trainings. The selected participants will have to attend some preparatory meetings and complete tasks before each European encounter.

The participants we are looking for must be socially engaged artists and have all the following characteristics:

- 4 performing artists x country – have experience in contemporary forms of theatre, interactivity, and/or physical theatre and/or music and/or dance and/or visual arts;
- Age: 23-30 years old;
- Fluent in English as a working language (being able to understand and communicate in English for the entire project);

It is obligatory to be present during the whole duration of the activities every day.

**The accommodation, meals, travel costs, and materials are covered by the organisers, supported by the Erasmus+ project of the European Commission.**



## **METHODOLOGY**

We will use non-formal education methodology, which will facilitate the development and acquisition of new skills, competences, and attitudes and thus contribute to social and personal development.

The course will combine the following three main methods and include physical theatre, site-specific arts, interactive structures, and cooperative performance:

- A) Community Theatre
- B) Immersive Theatre
- C) Drama and Theatre in Education

## **OBJECTIVES**

The objectives are to support participants to develop their own frameworks of practices, thus to create space for a meaningful artistic and educational experience and professional encounters in a European context.

## **APPLICATION**

Please fill out this questionnaire, where we ask about you, your motivation, previous works with links, and your CV.

<https://forms.gle/oSvLPSg6JpJrFjhi8>

**We will inform applicants about the results of the selection by the 31st of March 2023.**